

Cherokee Chorale

SPRING CONCERT

Featuring

Indra Thomas, Soprano

Special Guests

Teasley Middle School Chorus

Booth Middle School Chorus

Sponsored by the Joe E. Johnston Foundation



Saturday, April 19, 2025, 1:00 pm & 4:00 pm

Falany Performing Arts Center

at Reinhardt University

199 Fine Arts Drive, Waleska, Georgia 30183



Board of Directors

Dr. Donald Stafford,
Founder

Scott L. Martin,
*Principal Conductor &
Artistic Director*

Richard Landolt
President

Linda Lokey
Secretary

Michael Ishmael
Treasurer

Steven Sheeley
Finance Director

Charlie Cleneay
Librarian

Kelly Skinner
*Marketing/
Public Relations Director*

Rod Kirby
Membership Director

Charles Claiborne
Policy Director

Dan Sweet
Performance Director

Amy Rowe
Print Media Director

Jane Gunter
Director At Large

Justin Davis
Director At Large

In 1988 Genevieve Miller, Prof. Judith MacMillan and Dr. Donald Stafford had a mission and a musical dream. Their goal was to establish a chorale to “perform fine choral music in the most professional way possible.” The Cherokee Chorale was born and has continued to delight audiences. We have grown in quality and quantity. Last season, our Christmas concert boasted over 100 auditioned singers who shared their dedication and passion for song. Members of the Atlanta Symphony Orchestra and other professional musicians from the larger community have honored the Chorale with superior orchestral accompaniment.

Over the years we have performed works by Bach, Beethoven, Mozart, Rutter, Saint-Saens, Vivaldi, Mendelssohn and many other composers and arrangers. Our music has taken us to Asheville to sing at the Biltmore Estates’ Candlelight Christmas, to Riverfest Festival in Canton, to the dedication of the National Cemetery in Cherokee County, and to the Bruton Parish Church in Williamsburg, Virginia. Over the years we have had guest conductors, soloists, and choirs from colleges and all levels of the local public schools perform in our concerts. A Partner in Education, we actively support Cherokee County schools and Reinhardt University with grants and scholarships.

The Chorale presents three major performances each season: a Christmas concert in December, a Spring concert in March, and a Pops concert in May or June.

To learn more about how you can support the Cherokee Chorale or to become a member of this group, please visit our website at www.cherokeechorale.org. You can also follow us on Facebook. The Cherokee Chorale is a non-profit 501(c)(3) organization and all contributions are fully tax deductible.

SCOTT L. MARTIN

Principal Conductor & Artistic Director of the Cherokee Chorale

Scott L. Martin is the artistic director and principal conductor of The Cherokee Chorale, located in Cherokee County, GA. Additionally, Scott is the choral teacher at Creekview High School in Canton, GA, and co-founder of Orpheus Men's Ensemble of Georgia, a choir comprised of music teachers and church musicians that share the conducting throughout the group. Currently in his 27th year of teaching, Scott holds music degrees from The University of Georgia and Shorter College, where he was a voice student of John Ramsaur, a conducting student of John Ratledge, and a NATS winner. As a clinician, Scott regularly conducts honor choirs around Georgia and is an adjudicator for the GMEA Choral Performance Evaluation. Choirs under his direction have been selected to perform for multiple Georgia Music Educator's Association conferences as well as state and regional American Choral Directors Association conferences. Professional memberships include the National Association for Music Education, Georgia Music Educator's Association, and the American Choral Director's Association, where he is the past GA ACDA Repertoire and Resources Chair for high school choirs. Scott is also the immediate past GMEA State Choral Chair, and was recently named the 2025 GMEA



Music Educator of the Year. In June of 2026 Scott will be making his Carnegie Hall conducting debut performing Elaine Hagenburg's "Illuminare" with members of The Cherokee Chorale. Scott is married to Laura Burgess Martin, who is choral director at Creekland Middle School and immediate past president of GA ACDA. They reside in Canton with their children Joseph, Emily, and Gracie.

Cherokee Chorale SPRING CONCERT

Welcome by Acting President, Charles Claiborne

Fauré Requiem.....*Gabriel Fauré*

Teasley Middle School-1pm

E.T. Booth Middle School-4pm

Presentation of the Don Stafford Music Scholarship

Feel the Spirit.....*Sir John Rutter*

PROGRAM NOTES

By Felton Dunn

By the time of the 1800's, the requiem had been a prominent form of music for centuries. The rise of the Romantic era meant new freedoms of expression. Improvements in orchestral instruments and the growth of performing forces (more instruments and singers) led to the huge, powerful requiems of Berlioz and Verdi. But Gabriel Fauré (1845-1924) was more attuned to smaller, less bombastic modes of utterance. His requiem reflects a quieter serenity, suffused with rich harmonic language and his mature mastery. Unlike the demands of his career as a church musician, Fauré wrote his requiem for its own pleasure. Its tone of peace and consolation, with its immediate beauty, have made it a favorite for over a century.

Sir John Rutter's choral compositions form a remarkable core of British music during the past half century and more. He has revisited classic forms that employ Latin, but he also admires the Beatles. His appreciation for spirituals led to his arranging a group of seven traditional American songs of sorrow, joy, and hope. As Robert Shaw demonstrated, spirituals connect with audiences in all parts of the globe.

Both the Fauré and Rutter pieces on today's program are divided into seven parts. Fauré traverses prayerful moods of asking for mercy, touching briefly on the Day of Wrath and journeying via Agnus Dei to the soaring peace of Paradise. Rutter visits joyous, rhythmic expressions of the enslaved faithful and some darker moments, passing through the deep waters on the way to the saints marching homeward. The contrasts and colors of these two inspired works make for a program to elevate any audience.



INDRA THOMAS

Featured Soprano

Known for her lush and warm voice, Ms. Thomas has performed at many of the world class opera houses and venues, such as the Metropolitan Opera and the Vienna State Opera; she has performed at prominent venues here in the US, France, Germany, Spain and England, including the Royal Albert Hall and Carnegie Hall. Among numerous top orchestras with which she has appeared are the New

York Philharmonic, the London Symphony and Leipzig's Gewandhaus Orchestra – as well as leading orchestras in Paris, Spain, Brazil, the Netherlands, Japan, Finland, South Korea, Malaysia, Abu Dhabi, Boston, Cleveland and Detroit. Ms. Thomas has graced several famous music festivals such as the Bregenz Festspiele in Bregenz, Austria, Chorégies , d'Orange in France and the Proms Summer Festival in London.

Her movie credits include “The Upside” and the Academy Award-winning film “Driving Miss Daisy”. She was Emmy-nominated for her performance of the “Porgy and Bess Suite” on the New Year’s Eve Broadcast *Live from Lincoln Center*; Grammy-Nominated for her recording of Michael Tippett’s “A Child of Our Time” with the London Symphony Orchestra and multiple Off-Broadway nominated opera *Intimate Apparel*. And lastly, Ms. Thomas is recipient of the Joseph R. Biden Lifetime Achievement Award.

You can find Ms. Thomas’ music on iTunes and Amazon music and on any of the streaming platforms.

Ms. Thomas is a native of Atlanta, Georgia. She has a BM from Shorter College and an Artistic Diploma from the prestigious Academy of Vocal Arts in Philadelphia. She serves as Artist in Residence in Voice at Berry College in Rome, GA.

REQUIEM IN D MINOR, OP. 48

Gabriel Fauré

I. Introit et Kyrie - Choir

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Grant eternal rest to them, Lord, and let perpetual light shine on them.

Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem.

A hymn befits You, God, in Zion, and a vow to you shall be fulfilled in Jerusalem.

Exaudi orationem meam, ad te omnis caro veniet.

Hear my prayer, for unto you all flesh shall come.

Kyrie eleison, Christe eleison. Kyrie eleison.

Lord have mercy, Christ have mercy. Lord have mercy.

II. Offertoire - Baritone (Steven Sheeley, soloist) & Choir

O Domine Jesu Christe, Rex gloriae, libera animas defunctorum

O Lord Jesus Christ, King of glory, deliver the souls of the dead

de poenis inferni, et de profundo lacu:

from infernal punishment, and from the deep abyss.

O Domine Jesu Christe, Rex gloriae, libera animas defunctorum de ore leonis,

O Lord Jesus Christ, King of glory, deliver them from the mouth of the lion,

ne absorbeat tartarus; ne cadant in obscurum.

do not let Hell swallow them up, nor may they fall into darkness.

Hostias et preces tibi, Domine laudis offerimus.

Sacrifices and prayers of praise we offer to you, O Lord.

tu suscipe pro animabus illis, quarum hodie memoriam facimus.

Receive them for the souls those whom we commemorate today.

Fae eas, Domine, de morte transire ad vitam,

Lord make them pass from death to life,

Quam olim Abrahae promisisti et semini ejus.

as you once promised to Abraham, and to his seed.

O Domine Jesu Christe, Rex gloriae, libera animas defunctorum

O Lord Jesus Christ, King of glory, deliver the souls of the dead

de poenis inferni, et de profundo lacu ne cadant in obscurum. Amen.

from infernal punishment, and from the deep abyss, nor may they fall into darkness. Amen.

III. Sanctus - Baritone & Choir

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth,

Holy, holy, holy, Lord God of hosts.

pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

the heavens and the earth are filled with your glory. Hosanna in the highest.

IV. Pie Jesu - Soprano (Indra Thomas, soloist)

Pie Jesu Domine, dona eis requiem, sempiternam requiem.

Merciful Lord Jesus, grant them rest; eternal rest.

V. Agnus Dei - Choir

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Lamb of God, who removes the sins of the world, grant them rest.

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Lamb of God, who removes the sins of the world, grant them rest.

Agnus Dei, qui tollis peccata mundi, dona eis requiem, sempiternam requiem,

Lamb of God, who removes the sins of the world, grant them eternal rest.

Lux aeterna luceat eis, Domine: cum sanctis tuis in aeternum, quia pius es.

May eternal light shine on them, Lord, with your saints in eternity, for you are merciful.

Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.

Grant eternal rest to them, Lord, and let perpetual light shine on them.

VI. Libera Me - Baritone (Steven Sheeley, soloist) & Choir

Libera me, Domine, de morte aeterna in die ilia tremenda.

Deliver me, Lord, from eternal death in that terrible day,

Ouando coeli movendi sunt et terra, dum veneris judicare saeculum per ignem.

when the heavens and earth shall move, when You shall come to judge the world by fire.

Tremens factus sum ego et timeo, dum discussio venerit, atque ventura ira.

*I am made to tremble, and to fear, when destruction shall come,
and also your coming wrath.*

Dies ilia, dies irae, calamitatis et miseriae, dies ilia, dies magna et amara valde.

That day, day of wrath, of calamity and misery, the great and exceedingly bitter day.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Grant eternal rest to them, Lord, and let perpetual light shine on them.

Libera me, Domine, de morte aeterna in die ilia tremenda.

Deliver me, Lord, from eternal death in that terrible day,

Ouando coeli movendi sunt et terra, dum veneris judicare saeculum per ignem.

when the heavens and earth shall move, when You shall come to judge the world by fire.

VII. In Paradisum - Choir

In paradisum deducant angeli, in tuo adventu suscipiant te martyres

May angels lead you into Paradise, at your coming may the martyrs receive you

et perducant te in civitatem sanctam Jerusalem.

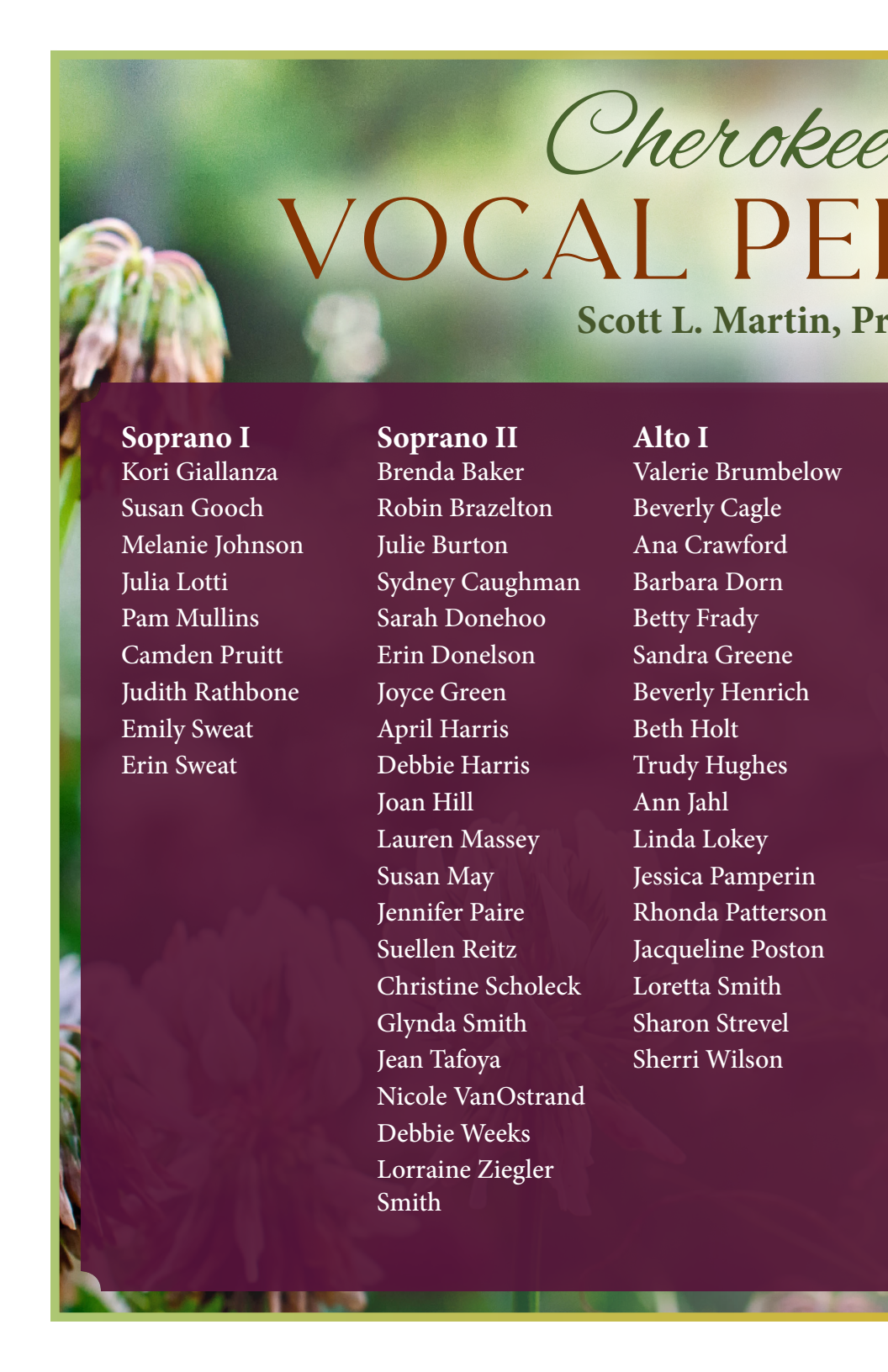
and bring you to the holy city, Jerusalem.

Chorus angelorum te suscipiat, et cum Lazaro, quondam paupere,

May the chorus of angels receive you and with Lazarus, once a pauper,

aeternam habeas requiem.

may you have eternal rest.



Cherokee VOCAL PER

Scott L. Martin, Pr

Soprano I

Kori Giallanza
Susan Gooch
Melanie Johnson
Julia Lotti
Pam Mullins
Camden Pruitt
Judith Rathbone
Emily Sweat
Erin Sweat

Soprano II

Brenda Baker
Robin Brazelton
Julie Burton
Sydney Caughman
Sarah Donehoo
Erin Donelson
Joyce Green
April Harris
Debbie Harris
Joan Hill
Lauren Massey
Susan May
Jennifer Paire
Suellen Reitz
Christine Scholeck
Glynda Smith
Jean Tafoya
Nicole VanOstrand
Debbie Weeks
Lorraine Ziegler
Smith

Alto I

Valerie Brumbelow
Beverly Cagle
Ana Crawford
Barbara Dorn
Betty Frady
Sandra Greene
Beverly Henrich
Beth Holt
Trudy Hughes
Ann Jahl
Linda Lokey
Jessica Pamperin
Rhonda Patterson
Jacqueline Poston
Loretta Smith
Sharon Strevel
Sherri Wilson

Chorale PERFORMERS

Principal Conductor

Alto II

Suzanne Brooks
Glenda Crumbley
Amy Deihl
Jane Gunter
Grace Hodges
Carolyn Jones
Lou Knight
Emily Lemcke
Julie Machak
Kathy McKissick
Christina Mond
Ann Murphine
Shelby Orange
Robyn Price
Anne Rhome
Amy Rowe
Jenny Scarborough
Kelly Skinner
Kimberly Sweat

Tenor I

Dick Burrell
Justin Davis
David Engleman
Rick Harris
Jaime Merino
Brian Smith
Don Stafford
David Stahl

Tenor II

Felton Dunn
Lawrence Gruszecki
Stephen Kean
Bob Rhome
Al Smith
Andrew Squires

Baritone

Stephen Arnold
Charles Claiborne
Jerry Erbe
Jesse Hood
Bob Markle
Matt Moore
Michael Mueller
Tom Probst
Michale Swain
Daniel Sweet
Brian Wallace

Bass

Charlie Cleneay
Al Irvine
Mike Ishmael
Ian Johnson
Rod Kirby
Chuck Lokey
Steven Sheeley

FEEL THE SPIRIT

Sir John Rutter

1. Joshua Fit the Battle of Jericho

Joshua fit the battle of Jericho, Jericho, Jericho

Oh, Joshua fit the battle of Jericho, and the wall come tumblin' down.

You may talk about your king of Gideon, You may talk about your king of Saul;

There's none like good old Joshua at the battle of Jericho.

Well, up to the walls of Jericho he marched with spear in hand:

'Go blow those ram horns' Joshua cried, 'Cos the battle is in my hand.'

Joshua fought that battle, So the Bible say;

And the walls come tumblin' down: Great day!

Then the lam' ram sheep horns 'gin to blow, Trumpets begin to soun'.

Joshua commanded the children to shout, and the walls come tumblin' down.

2. Steal Away

Steal away, steal away, steal away to Jesus.

Oh steal away, steal away home, I ain't got long to stay here.

My Lord, he calls me, He calls me by the thunder:

The trumpet sounds within my soul, I ain't got long to stay here. Steal away, etc...

Green trees are bendin', poor sinner stands a-tremblin',

The trumpet sounds within my soul, I ain't got long to stay here. Steal away, etc...

3. I got a robe

I got a robe, you got a robe, all of God's children got a robe;

When I get to heaven gonna put on my robe, gonna shout all over God's heaven.

Everybody talking 'bout heaven ain't going there,

Heaven, heaven, gonna shout all over God's heaven.

I gotta shoes, you gotta shoes, all of God's children gotta shoes;

When I get to heaven gonna put on my shoes,

Gonna walk all over God's heaven.

I got a harp, you got a harp, all of God's children got a harp;

When I get to heaven gonna play on my harp,

Gonna play all over God's heaven.

I got a crown, you got a crown, all of God's children got a crown;

When I get to heaven gonna put on my crown,

Gonna shine all over God's heaven.

4. Sometimes I feel like a motherless child

Sometimes I feel like a motherless child, sometimes I feel like a motherless child,

Sometimes I feel like a motherless child, a long ways from home.

True believer, true believer, a long ways from home.

Sometimes I feel like I'm almost gone, sometimes I feel like I'm almost gone,

Sometimes I feel like I'm almost gone, a long ways from home.

5. Ev'ry time I feel the spirit

Ev'ry time I feel the spirit moving in my heart, I pray;

Oh, ev'ry time I feel the spirit moving in my heart, I pray.

Oh, up on the mountain my Lord spoke; out of his mouth came fire and smoke.

Do Lord, oh do Lord, oh do remember me,

Do Lord, oh do Lord, oh do remember me,

Do Lord, oh do Lord, oh do remember me,

Way beyond the blue in glory:

I got a home in glory land that outshines the sun,

I got a home in glory land that outshines the sun,

I got a home in glory land that outshines the sun,

Way beyond the blue.

The River Jordan is chilly and col', chills the body but not the soul.

And all around me looks so shine, I ask my Lord if it all was mine.

I'm on the road to heaven now, you must take it too,

I'm on the road to heaven now, you must take it too,

I'm on the road to heaven now, you must take it too,

Take it way beyond the blue in glory.

6. Deep River

Deep river, my home is over Jordan;

Deep river, Lord, I want to cross over into camp ground.

Oh don't you want to go to that Gospel feast, that promised land where all is peace.

Deep river, my home is over Jordan;

Deep river, Lord, I want to cross over into camp ground.

7. When the saints go marching in

Glory, glory hallelujah! The saints go marching in.

Oh, when the saints go marching in, oh, when the saints go marching in,

Oh, Lord, I want to be in that number, when the saints go marching in.

And when the revelation comes, etc...

Oh, when the new world is revealed, etc...

Oh, when they gather round the throne, etc...

Hallelujah, brothers, hallelujah, sisters! Hear the music going round and around,

While the saints go marching up into glory, Oh, hear those angel trumpets sound.

And when they crown him King of Kings, etc...

And when the sun no more will shine, etc...

And when the moon has turned to blood, etc...

And on that hallelujah day, etc...

Cherokee Chorale INSTRUMENTALISTS

Violin
Barbara Careaga

Violin & Viola
Chuck Gunsaulus

Viola
Andrew Kang
Kevin Chaney

Cello
Daniel Holloway
Erica Holloway

Bass
Drew Lloyd

Harp
Ellen Foster

Oboe & English Horn
Catherine Walker

Flute
Laura Martin

Clarinet
Krista Berezo

Bassoon
Amber Ferenz

Trumpet
Paul Poovey
David Sayers

French Horn
Stephen Newberry

French Horn
Erika Arango

Percussion
Caleb Herron

Organ
Rod Kirby

Rehearsal
Accompanist
Linda McKenzie

FALANEY PERFORMING ARTS CENTER

Welcome to The Falany Performing Arts Center located on the beautiful campus of Reinhardt University in Waleska, Georgia. The Falany presents a wide variety of performances including Americana, Bluegrass, Classical, Jazz, Tributes and more! Guests will be sure to find something that they'll enjoy.

TheFalany.com

THE CHEROKEE CHORALE

would like to extend a hearty "Thank you!!"
to all its financial supporters!

SEASON SPONSORS

Sylvia & Bill Teasley

Joe E. Johnston Foundation

Platinum Baton (\$1,000+)

Frank and Jackie Poston

Gold Baton (\$500+)

Patsy and David Engleman

Susan and Mike Gooch

Tom and Joan Hill

Emily Lemcke

Scott and Laura Martin

Judith Rathbone

Donald and Sharon Stafford

Silver Baton (\$100+)

Anonymous

Art Jewelers

Gary and Brenda Baker

Marty and Ann Benzel

Steve and Suzanne Brooks

Bill and Beverly Cagle

Mr. and Mrs. Lanny Camp

Dr. and Mrs. John Cauble

Cherokee Tire Service, LLC

Charles Cleneay

Matt and Robin Coleman

Cottonwoods Pool, LLC

David Douglas Diamonds & Jewelry

Amy Deihl

Joan A. Denney

Barbara and Thomas Dorn

Thomas and Kori Giallanza

Russell and Jane Gunter

Rick and Debbie Harris

Henrich Family

Michael and Ann Jahl

Lou and Mickey Knight

Hannah Totherow with Lathem Realty, Inc.

Linda and Chuck Lokey

Markle Marine Safety Services, LLC

Jaime Merino

Mr. and Mrs. Nikolai Mondì

Pamela Mullins

Moore's Auto Care Center, Inc.

Anne Rhome

Robert Rhome

Harvey and Amy Rowe

Steven and Elizabeth Sheeley

David and RuthAnne Stahl

Eric and Sharon Strevel

Harold and Joyce Swindell

Randy and Sherri Wilson

Patron (\$50+)

Antique Village Mall

Diane Davis

Felton Dunn

G L and Elizabeth A Frady

Rod and Martha Kirby

Kathy McKissick

Stacy's Rental, LLC

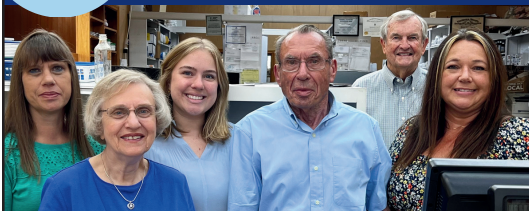
United Way of Greater Atlanta

FREE
LOCAL
DELIVERY

Mid-City Pharmacy

Proudly serving the local community since **1964**

Support
LOCAL
Businesses



Vaccinations & Injections

Equipment & Supplies

Compounding

Accepts Most Insurance

Fast, friendly service

196 East Main Street, Canton, GA 30114

(770) 479-5533



FIVE STAR WEALTH MANAGER

Susan Moone, CFP®, AIF®

2019 • 2020 • 2021 • 2022 • 2023 • 2024

Love and Joy
This Easter Season

—Cottonwoods Pool, LLC

In Loving Memory of
Dr. and Mrs. C R Andrews, Jr.
Mr. and Mrs. Willie Frady
—G L & Elizabeth A. Frady

Cherokee Chorale,
Congratulations on 37 seasons of excellence in choral music.
—Ken Rutherford, ART Enterprises Creative Services

Kid
BROTHERS

Celebrating 40 years,
1985-2025



MEXICAN RESTAURANT

TECALI GRILLE



Authentic Mexican Food
(770) 720-3772
 132 Riverstone Pkwy. Next to Ingles



Lou Knight, a proud member of the Cherokee Chorale, writes with sass, wit, sarcasm, intensity, and emotion. Her books hit all the right 🎵🎵 and leave you whistling a happy tune - or crying the blues.

Which is it?

Read them and find out!

Order your copy today at amazon.com.



Julie Machak
815-409-2285
www.jmcustomtees1.company.site



TOP 3

Products our customers loved
 the most this year

1st



2nd



3rd



We are here to help you with all your Custom Personalization Needs!

T-shirts, Hoodies, Jackets, Hats, Visors, Mugs, Tumblers, Home products,
 Banners all sizes up to 4'h x 12'w, Car decals, Stickers, Window Clings, Posters,
 Yard signs, Magnets, Backpacks, Golf bags, Tote bags and much more.

THE CHEROKEE CHORALE

WOULD LIKE TO EXPRESS APPRECIATION TO

Canton First Methodist Church

for the use of its fellowship hall
for our rehearsals.



CherokeeChorale.org