

Cherokee Chorale

PRESENTS

AMERICAN HYMNS & FOLKSONGS



Sat., June 1, 2024, 4:00 pm
Soleil Clubhouse
Canton, GA 30114

Sun., June 2, 2024, 4:00 pm
**Canton First
Methodist Church**
930 Lower Scott Mill Road
Canton, GA 30115



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In 1988 Genevieve Miller, Prof. Judith MacMillan and Dr. Donald Stafford had a mission and a musical dream. Their goal was to establish a chorale to “perform fine choral music in the most professional way possible.” The Cherokee Chorale was born and has continued to delight audiences. We have grown in quality and quantity. Last season, our Christmas concert boasted over 100 auditioned singers who shared their dedication and passion for song. Members of the Atlanta Symphony Orchestra and other professional musicians from the larger community have honored the Chorale with superior orchestral accompaniment.

Over the years we have performed works by Bach, Beethoven, Mozart, Rutter, Saint-Saens, Vivaldi, Mendelssohn and many other composers and arrangers. Our music has taken us to Asheville to sing at the Biltmore Estates’ Candlelight Christmas, to Riverfest Festival in Canton, to the dedication of the National Cemetery in Cherokee County, and to the Bruton Parish Church in Williamsburg, Virginia. Over the years we have had guest conductors, soloists, and choirs from colleges and all levels of the local public schools perform in our concerts. A Partner in Education, we actively support Cherokee County schools and Reinhardt University with grants and scholarships.

The Chorale presents three major performances each season: a Christmas concert in December, a Spring concert in March, and a Pops concert in May or June.

To learn more about how you can support the Cherokee Chorale or to become a member of this group, please visit our website at www.cherokeechorale.org. You can also follow us on Facebook. The Cherokee Chorale is a non-profit 501(c)(3) organization and all contributions are fully tax deductible.

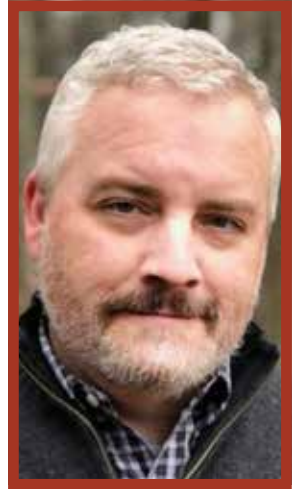
Scott L. Martin

Principal Conductor & Artistic Director of the Cherokee Chorale

Scott L. Martin is in his fifth season as principal conductor of The Cherokee Chorale. Mr. Martin holds a Master of Music Education degree from The University of Georgia and a Bachelor of Music Education degree from Shorter College, where he was a voice student of John Ramsaur, a conducting student of John Ratledge, and a NATS winner.

Currently the choral teacher at Creekview High School in Canton, Mr. Martin's Creekview choirs have been selected to perform for multiple Georgia Music Educator's Association conferences as well as state and regional American Choral Directors Association conferences. Professional memberships include the National Association for Music Education, Phi Mu Alpha Sinfonia, the American Choral Director's Association, and the Georgia Music Educator's Association, where he is the immediate past State Choral Chair. In addition to his choir directing duties he is a former member of the Atlanta Symphony Orchestra Chorus and the Atlanta based chamber choir Coro Vocati. Mr. Martin co-founded and currently sings with the Orpheus Men's Ensemble, a chamber choir of local choral directors and church music directors.

He resides in Canton with his wife, Laura (Creeklend Middle School Choral director), and children Joseph, Emily, and Gracie.



AMERICAN HYMN

Hark, I Hear the Harps ETERNAL..... Tune: Invitation
Arr. Alice Parker

The Gift To Be Simple..... Traditional Shaker Tune
Arr. Bob Chilcott

Bright Morning Stars Traditional Appalachian Song
Arr. Shawn Kirchner
Steven Sheeley, soloist

When I Can Read My Title Clear..... Traditional American
Melody from Kentucky
Harmony, 1817— Tune: Pisgah
Arr. Dan Forrest

Grace..... Traditional Celtic Melody
Arr. Mark Hayes

NS & FOLKSONGS

An American Quilt.....*Arr. John Leavitt*

I. The Yellow Rose of Texas Traditional Folksong

II. Deep River Traditional Spiritual

III. Old Dan Tucker..... Traditional Folksong

Susan Gooch, additional accompanist

We Rise Again..... *Words and music by Leon Dubinsky*

Arr. Stephen Smith

Susannah Murphine and Stephen Kean, soloists

Old Time Religion*Arr. Moses Hogan*

Ad. Benjamin Harlan

Precious Lord..... Thomas A. Dorsey

Arr. Arnold Sevier

Unclouded Day..... Rev. J.K. Alwood

Arr. Shawn Kirchner

IN MEM

Will DeLoach Magruder 1934–2024



The Chorale was saddened by the passing of one of our longtime concert sponsors, Will Magruder of Canton. Will and Nell Magruder came to Cherokee County, where Nell was born and raised, almost 60 years ago. Both Magruders have been deeply embedded in the fabric of our community, devoted especially to the appreciation and preservation of Cherokee's history, the arts, and various other charitable

endeavors. Their kindness, generosity, and love for each other were hallmarks of Will and Nell's marriage, family, and life among the community. Will's ongoing interest, commitment and energy will surely be missed by those of us that had the pleasure of knowing him and by our group. —Emily Lemcke



ORIAM

Harris Wheeler 1947–2024

It was some fifty three years ago when I first met Harris Wheeler. I had traveled to Rome, Georgia to audition for acceptance into the music department of Shorter College. Harris, who was a sophomore at Shorter, was accompanying voice students auditioning that day. Harris Wheeler played for my audition and thus helped me get accepted to Shorter and the beginning of a life long commitment to music. Through



the years I would see Harris at various music functions and learn of his accomplishments with his high school choirs and music theatre productions. But it was not until late in life that I saw him at a GMEA Conference and asked him if he might possibly be interested in directing the Chorale in a Pops program. Without hesitation, he proclaimed a very loud YES! and for the next three seasons Harris led us in some of the best and most fun productions of the Chorale's thirty year existence. Harris had this wonderful creative gift at the piano. His touch on the keyboard was magic and his creativity was truly amazing. He was a wonderful christian man who seemed always to show love and respect for everyone he met. How fortunate we were that he said YES that day. I and those who sang under his leadership for those three short seasons will always remember Harris's joy and excitement for music and how gracious and kind he was for sharing his multi-talented gifts with us all. May you rest in peace my dear friend. —Don Stafford

CHEROKEE CHORALE PER

Soprano I

Emily Adams
Kori Giallanza
Susan Gooch
Melanie Johnson
Mary Lanford
Julia Lotti
Camden Pruitt
Judith Rathbone
Emily Sweat

Soprano II

Brenda Baker
Robin Brazelton
Julie Burton
Patricia Cunningham
Sarah Donehoo
Joyce Green
Debbie Harris
Joan Hill
Susan May
Susannah Murphine
Suellen Reitz
Kaye Rogers
Christine Scholeck
Glynda Smith
Jean Tafoya
Nicole VanOstrand
Debbie Weeks

Alto I

Elizabeth Andrews
Valerie Brumbelow
Barbara Dorn
Betty Frady
Sandra Greene
Jane Gunter
Beverly Henrich
Trudy Hughes
Ann Jahl
Linda Lokey
Jacqueline Poston
Lori Riggs
Loretta Smith
Sharon Strelvel
Mallory Tafoya
Kathleen Wagner
Ana Wilson
Sherri Wilson

Alto II

Suzanne Brooks
Glenda Crumbley
Amy Deihl
Carolyn Jones
Lou Knight
Emily Lemcke
Kathy McKissick
Christina Mond
Robyn Price
Anne Rhome
Amy Rowe
Sandy Schnee
Kelly Skinner
Kimberly Sweat

PERFORMANCE MUSICIANS

SCOTT L. MARTIN, PRINCIPAL CONDUCTOR

Tenor I

Justin Davis
David Engleman
Rick Harris
Jaime Merino
Brian Smith
David Stahl

Baritone

Jerry Erbe
Jesse Hood
Richard Landolt
Bob Markle
Michale Swain
Daniel Sweet
Brian Wallace

Accompanist

Linda McKenzie

Tenor II

Cole Chase
Joe DiBernardo
Felton Dunn
Lawrence Gruszecki
Stephen Kean
Al Smith

Bass

Charlie Cleney
Al Irvine
Mike Ishmael
Ian Johnson
Rod Kirby
Steven Sheeley

THE CHEROK

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CherokeeChorale.org



Welcome to the Cherokee Chorale!

Upcoming Concerts

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Purchase Concert Recordings

The Cherokee Chorale is a community of singers from all walks of life who strive consistently to improve their skills by performing challenging choral music with outstanding conductors. Anyone with an interest in choral music can audition to become a part of this lively choral singing tradition.

Founded in 1987 to promote excellence in choral performance, the Chorale has performed classic masterworks such as Handel's Messiah, the Requiem of Mozart, Brahms, Faure and Bizet, and numerous others. We also perform concerts of American folk songs and spirituals, patriotic programs and Broadway selections spanning a century of choral writing.

THANK YOU TO OUR GENEROUS ADVERTISERS



The Joe E. Johnston Foundation awarded the Cherokee Chorale a very generous grant, supporting the Chorale's programs and operations this concert season. The Joe E. Johnston Foundation was established to support cultural, educational, religious, and social service organizations serving Cherokee County. We are honored by their consideration and support.

Chorale History

The Founding Story

It all started with an existing love of music, a deep sense of civic pride and responsibility, and a recognition of the value of music and musical expression in our community. As a new resident of Cherokee County...

The Founders

Genevieve Miller "Gen," as the Cherokee members fondly called her, graduated from Ohio State in 1987 with a degree in Music Education. After her marriage to chemical engineer Robert Miller, the family moved to Atlanta, where she...



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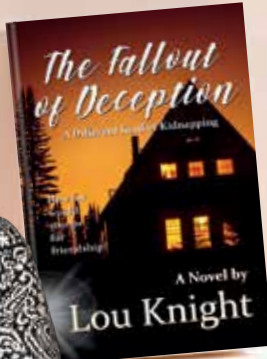
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THE CHEROKEE CHORALE

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CherokeeChorale.org