

Cherokee Chorale

PRESENTS

Pacem

A CONCERT ON THE THEME OF PEACE

SPECIAL GUEST

**Etowah High School
Elite Treble and Schola Cantorum**

Directed by William Hall



**Sunday, March 10, 2024
4:00 pm**

**Falany Performing
Arts Center**

at

Reinhardt University

**7300 Reinhardt College Pkwy.
Waleska, GA 30183**

CherokeeChorale.org



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In 1988 Genevieve Miller, Prof. Judith MacMillan and Dr. Donald Stafford had a mission and a musical dream. Their goal was to establish a chorale to “perform fine choral music in the most professional way possible.” The Cherokee Chorale was born and has continued to delight audiences. We have grown in quality and quantity. Last season, our Christmas concert boasted over 100 auditioned singers who shared their dedication and passion for song. Members of the Atlanta Symphony Orchestra and other professional musicians from the larger community have honored the Chorale with superior orchestral accompaniment.

Over the years we have performed works by Bach, Beethoven, Mozart, Rutter, Saint-Saens, Vivaldi, Mendelssohn and many other composers and arrangers. Our music has taken us to Asheville to sing at the Biltmore Estates’ Candlelight Christmas, to Riverfest Festival in Canton, to the dedication of the National Cemetery in Cherokee County, and to the Bruton Parish Church in Williamsburg, Virginia. Over the years we have had guest conductors, soloists, and choirs from colleges and all levels of the local public schools perform in our concerts. A Partner in Education, we actively support Cherokee County schools and Reinhardt University with grants and scholarships.

The Chorale presents three major performances each season: a Christmas concert in December, a Spring concert in March, and a Pops concert in May or June.

To learn more about how you can support the Cherokee Chorale or to become a member of this group, please visit our website at www.cherokeechorale.org. You can also follow us on Facebook. The Cherokee Chorale is a non-profit 501(c)(3) organization and all contributions are fully tax deductible.

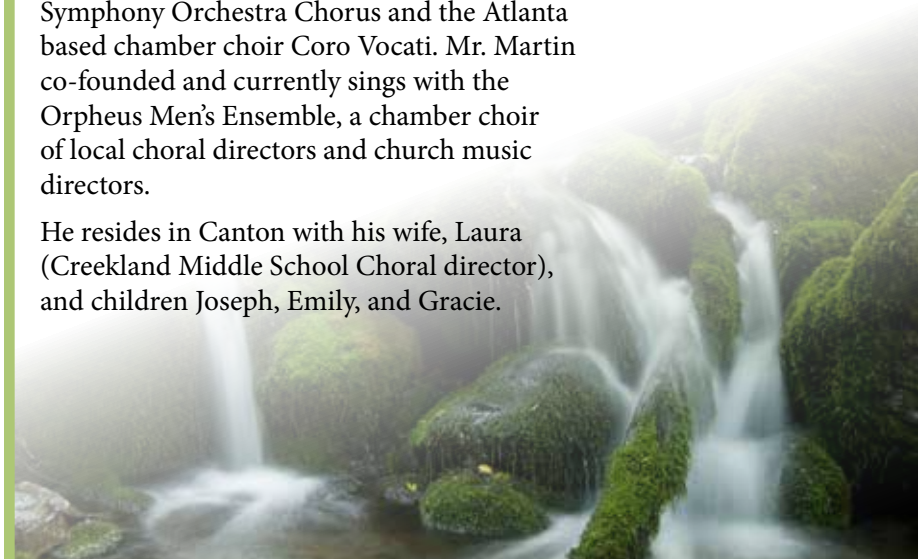
Scott L. Martin

***Principal Conductor & Artistic Director
of the Cherokee Chorale***

Scott L. Martin is in his fifth season as principal conductor of The Cherokee Chorale. Mr. Martin holds a Master of Music Education degree from The University of Georgia and a Bachelor of Music Education degree from Shorter College, where he was a voice student of John Ramsaur, a conducting student of John Ratledge, and a NATS winner.

Currently the choral teacher at Creekview High School in Canton, Mr. Martin’s Creekview choirs have been selected to perform for multiple Georgia Music Educator’s Association conferences as well as state and regional American Choral Directors Association conferences. Professional memberships include the National Association for Music Education, Phi Mu Alpha Sinfonia, the American Choral Director’s Association, and the Georgia Music Educator’s Association, where he is the immediate past State Choral Chair. In addition to his choir directing duties he is a former member of the Atlanta Symphony Orchestra Chorus and the Atlanta based chamber choir Coro Vocati. Mr. Martin co-founded and currently sings with the Orpheus Men’s Ensemble, a chamber choir of local choral directors and church music directors.

He resides in Canton with his wife, Laura (Creeklane Middle School Choral director), and children Joseph, Emily, and Gracie.



Pacem A CONCERT ON THE THEME OF PEACE

THE CHEROKEE CHORALE

Tell the Earth to Shake *Gwyneth Walker*

Spoken Solos: Steven Sheeley, Rick Harris, Jean Tafoya, and Susannah Murphine

Earth Song *Frank Ticheli*

Sing, my Child *Sarah Quartel*

Solos: Camden Pruitt and Steven Sheeley

ETOWAH HIGH SCHOOL ELITE TREBLE AND SCHOLA CANTORUM

Bring Me Little Water, Silvy *arr. Moira Smiley*

Northern Lights *Ola Gjeilo*

Afternoon on a Hill *Eric Barnum*

Modimo *Micheal Barrett*

THE CHEROKEE CHORALE

Illuminare *Elaine Hagenberg*

1. Splendor

Saint Ambrose (340-397)

Splendor paternæ gloriæ, de luce lucem proferens,

Splendor of God's glory, brings forth light from light,

lux lucis et fons luminis, diem dies illuminans.

Light of light, light's living spring, Day, all days illuminates.

2. Caritas

Hildegard von Bingen (1098-1179)

Caritas abundat in omnia, de imis excellentissima super sidera,

Love abounds in all, from the depths most excellent to beyond the stars,

atque amantissima in omnia, Quia summo regi osculum pacis dedit.

and loving toward all, she has given the highest king the kiss of peace.

3. Nox

Kyrie eleison. Christe eleison.

Lord have mercy. Christ have mercy.

Aurelius Prudentius Clemens (348-413)

Nox et tenebræ et nubila, confusa mundi et turbida.

Night and darkness and fog, confused world and turmoil.

Caligo terræ scinditur, percussa solis spiculo.

Dark gloom tears the earth, beats and stabs the sun.

4. Munera pacis

Saint Gregory (540-604)

Ecce jam noctis tenuatur umbra,

Behold, already night and shadows taper off,

Lux et auroræ rutilans coruscat:

Light and dawn sparkle and quiver:

Supplices rerum Dominum canora

We humbly beg the Lord through song

Voce precemur: Ut reos culpæ miseratus, omnem

Our voices pray: Though we are guilty, view us with compassion

Pellat angorem, tribuat salutem,

Banish anguish, bestow health,

Donet et nobis bona sempiternæ. Munera pacis.

Grant us everlasting goodness. Give us peace.

John 14:27

Peace I leave with you, my peace I give to you: not as the world giveth,

give I to you. Let not your heart be troubled, neither let it be afraid.

5. Illuminare his

Canticle of Zechariah (Luke 1:68-79)

Illuminare his qui in tenebris et in umbra mortis sedent:

illuminate those in darkness and in the shadow of death are seated:

ad dirigendos pedes nostros in viam pacis.

direct our footpath in the way of peace.

ILLUMINARE

Illuminare is Elaine Hagenberg's first extended work, consisting of five movements for SATB chorus and chamber orchestra. Using lesser-known sacred Latin texts, the five sections create a narrative arc with common thematic material woven throughout.

With a majestic and bright opening in D major, *Illuminare* begins with a radiant flurry of 16th notes representing the entrance of Light. Then the voices enter in powerful unison, and the Ambrosian hymn text bursts into a punctuated and joyful "Gloriae" section. As the music turns to a softer legato passage, a portion of the peace theme is revealed in the cello—a theme that will emerge several times throughout the work. The music then returns to the joyful rhythmic momentum of the beginning.

The second movement features the women's voices and portrays a tender season of beauty. The elegant words of Hildegard von Bingen hearken back to an image of Eden—a time of goodness and purity. After a slow and gradual ascent to the word "paxis" (peace), a brief moment of the peace theme gracefully reappears in the cello, concluding with serene sustained tones.

Movement three takes a dramatic shift. Sensing an ominous shadow on the horizon, the choir sings the traditional Kyrie text (Lord have mercy). Then, a percussive B minor blast of fury disrupts the world as the text turns to "Nox et tenebrae" (night and darkness). Accented rhythms and mixed meter further create chaos, confusion, and despair.

In movement four, the darkness begins to fade and the peace theme emerges once again, yet this time lingering in a minor mode. The shadows of the night clear away and the choir ascends to the word "Lux" (light). Yearning for the peace they once knew, the singers plead a heartfelt prayer, culminating in a dramatic crescendo to "munera pacis" (grant us peace). Then, suddenly, the music becomes still and calm. The peace theme that has been whispered throughout the work is finally revealed to be the voice of Christ gently assuring us: "Peace I leave with you, my peace I give to you." The orchestra swells to affirm these comforting words, then concludes by echoing the beauty of movement two—now with a new hope of an even greater peace.

At the arrival of the final movement, joy is restored as the orchestra gradually returns to full force. Energetic rhythms support the soaring vocal lines as the choir sings from the prophecy in the Canticle of Zechariah: "illuminare his qui in tenebris" (illuminate those in darkness). Then a return to brilliant D major and rhythmic material from movement one blaze forth to declare: Light has triumphed to guide us toward a brighter future.



Cherokee Chorale Performance Musicians

SCOTT L. MARTIN, PRINCIPAL CONDUCTOR

Soprano I

Emily Adams
Kori Giallanza
Susan Gooch
Melanie Johnson
Mary Lanford
Julia Lotti
Pam Mullins
Camden Pruitt
Judith Rathbone
Emily Sweat

Soprano II

Brenda Baker
Robin Brazelton
Julie Burton
Adrianna Cahill
Patricia Cunningham
Sarah Donehoo
Erin Donelson
Joyce Green
Debbie Harris
Joan Hill
Susan May
Susannah Murphine
Kaye Rogers
Christine Scholeck
Jean Tafoya
Debbie Weeks

Alto I

Elizabeth Andrews
Valerie Brumbelow
Beverly Cagle
Barbara Dorn
Betty Frady
Sandra Greene
Jane Gunter
Beverly Henrich
Ann Jahl
Linda Lokey
Jacqueline Poston
Lori Riggs
Loretta Smith
Sharon Strevel
Kathleen Wagner
Ana Wilson
Sherri Wilson

Alto II

Suzanne Brooks
Glenda Crumbley
Amy Deihl
Carolyn Jones
Lou Knight
Emily Lemcke
Rachel McFarland
Kathy McKissick
Christina Mondì
Ann Murphine
Robyn Price
Anne Rhome
Amy Rowe
Sandy Schnee
Kelly Skinner
Kimberly Sweat
Mallory Tafoya

Tenor I

Justin Davis
David Engleman
Rick Harris
Tim Holt
Brian Smith
Don Stafford
David Stahl

Tenor II

Cole Chase
Joe DiBernardo
Felton Dunn
Lawrence Gruszecki
Stephen Kean
Bob Rhome
Al Smith
David van Mersbergen

Baritone

Charles Claiborne
Jerry Erbe
Jesse Hood
Richard Landolt
Bob Markle
Gabriel Miller
Nick Rollins
Michale Swain
Daniel Sweet
Brian Wallace

Bass

Charlie Cleneay
Mike Ishmael
Ian Johnson
Rod Kirby
Chuck Lokey
Steven Sheeley

Instrumentalists

Violin 1

Barbara Careaga
Williams Myers

Violin 2

Chuck Gunsaulus
Rosie Riquelme

Viola

Katie Taylor
Andrew Kang

Cello

Daniel Holloway
Erica Ransbottom

Bass

Drew Lloyd

Flute

Laura Martin

Oboe

Katie Smith

Percussion

Caleb Herron
Victor Pons

Piano

Linda Green

The Cherokee Chorale

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William J. Hall

Chorus Director at Etowah High School

William J. Hall currently serves as the Chorus Director at Etowah High School in Woodstock, Georgia. Mr. Hall has dedicated over twenty years to helping students achieve proper vocal production through kinesthetic learning and to the authentic experience of music from across the globe.

He has led ensembles for middle and high school choruses, college ensembles, church choirs, community and volunteer choirs, opera, musical theatre productions, high school orchestras and band. Mr. Hall holds a Bachelor's degree in Music Education from Georgia Southern University under the primary tutelage of Rodney Caldwell and a Master's degree in Choral Conducting from Louisiana State University under the direction of Kenneth Fulton.

Accolades for choirs under Mr. Hall's direction include the 2018 Southern Region ACDA Conference, the 2018 GMEA Conference, 2011 GA ACDA Convention, and numerous competitive Sweepstakes winners.

Mr. Hall's choirs have performed in Austria, Germany, Italy, Switzerland, New York City, and with the rock band Foreigner. Recently, he has served as the guest clinician for honor choirs in GMEA Districts Five, Seven, and Nine and currently sits on the GMEA All-State Standing Committee.

Mr. Hall resides in Woodstock with his amazing and supportive wife Cierra, wonderful children Liam and Tallulah, and animal kingdom companion Pele.



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A vertical advertisement for Tecali Grille. At the top, it says "MEXICAN RESTAURANT" in a small font. Below that is the restaurant's name "TECALI GRILLE" in large, bold, black letters. Underneath the name is a photograph of two vibrant red chili peppers. At the bottom, there is a white box with a red border containing the text "Authentic Mexican Food", the phone number "(770) 720-3772", and the address "132 Riverstone Pkwy. Next to Ingles".

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A vertical advertisement for Burton Heating & Air. At the top is a stylized Superman logo where his chest is a snowflake and his cape is a flame. Below this is the company logo, which features a house icon with a chimney and the text "BURTON HEATING & AIR". At the bottom, the phone number "770-715-0645" is displayed.

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A vertical advertisement for Dirt Cheep. At the top is the logo for "DIRT CHEEP PRO AUDIO & MUSICAL INSTRUMENTS", which includes a cartoon character. Below the logo is the headline "Hey, Look At What We Do!" and the text "NEW AND USED PRO AUDIO + MUSICAL INSTRUMENTS". In the center is a photograph of a white keyboard. Below the keyboard is a list of services: "Guitars | Bases | Amps | Drums", "Band And Orchestra | Keyboards | Recording Gear", and "Live Sound Gear | Repairs | Lessons". At the bottom are small images of a blue electric guitar, a trumpet, an acoustic guitar, and a microphone.

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A vertical advertisement for DCPRO. At the top is the logo for "DCPRO" with a soundwave graphic above it. Below the logo is the headline "WE'RE SERIOUS ABOUT SOUND, VIDEO, LIGHTING, AND STREAMING!". In the center are two photographs: an audio mixer and a microphone. At the bottom, the text reads "Call Us For A FREE Consultation To Help Your Church, School, Theater, Restaurant Modernize Your Media."

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A dark blue horizontal bar at the bottom of the page containing the phone number "770-433-0196" and the website address "www.dirtcheep.com" in white text.

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An exciting read by proud Chorale member Lou Knight!



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The Cherokee Chorale

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Cherokee Chorale UPCOMING PERFORMANCE

Cherokee Chorale

PRESENTS

AMERICAN HYMNS & FOLKSONGS

Sunday, June 2, 2024
4:00 pm



River Ridge High School

400 Arnold Mill Road
Woodstock, GA 30188



For more information about the Cherokee Chorale, please visit:
CherokeeChorale.org