

CHEROKEE CHORALE

presents

Poetry and Light

Scott L. Martin, Conductor

Special Guest - Creekview High School Camerata



Cherokee
Chorale

SUNDAY, MARCH 19, 2023 AT 4 PM,
FALANY PERFORMING ARTS CENTER

Cherokee Chorale

In 1988 Genevieve Miller, Prof. Judith MacMillan and Dr. Donald Stafford had a mission and a musical dream. Their goal was to establish a chorale to “perform fine choral music in the most professional way possible.” The Cherokee Chorale was born and has continued to delight audiences. We have grown in quality and quantity. Last season, our Christmas concert boasted over 100 auditioned singers who shared their dedication and passion for song. Members of the Atlanta Symphony Orchestra and other professional musicians from the larger community have honored the Chorale with superior orchestral accompaniment.

Over the years we have performed works by Bach, Beethoven, Mozart, Rutter, Saint-Saens, Vivaldi, Mendelssohn and many other composers and arrangers. Our music has taken us to Asheville to sing at the Biltmore Estates’ Candlelight Christmas, to Riverfest Festival in Canton, to the dedication of the National Cemetery in Cherokee County, and to the Bruton Parish Church in Williamsburg, Virginia. Over the years we have had guest conductors, soloists, and choirs from colleges and all levels of the local public schools perform in our concerts. A Partner in Education, we actively support Cherokee County schools and Reinhardt University with grants and scholarships.

The Chorale presents three major performances each season: a Christmas concert in December, a Spring concert in March, and a Pops concert in May or June.

To learn more about how you can support the Cherokee Chorale or to become a member of this group, please visit our website at www.cherokeechorale.org. You can also follow us on Facebook. The Cherokee Chorale is a non-profit 501(c)(3) organization and all contributions are fully tax deductible.

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Scott L. Martin,

Principal Conductor of The Cherokee Chorale



Scott L. Martin is in his third season as principal conductor of The Cherokee Chorale. Mr. Martin holds a Master of Music Education degree from The University of Georgia and a Bachelor of Music Education degree from Shorter College, where he was a voice student of John Ramsaur, a conducting student of John Ratledge, and a NATS winner.

Currently the choral teacher at Creekview High School in Canton, Mr. Martin's Creekview choirs have been selected to perform for multiple Georgia Music

Educator's Association conferences as well, as state and regional American Choral Directors Association conferences. Professional memberships include the National Association for Music Education, Georgia Music Educator's Association, Phi Mu Alpha Sinfonia, and the American Choral Director's Association, where he is the past GA ACDA Repertoire and Resources Chair for High School Choirs, and currently serves as State Choral Chair for GMEA. In addition to his choir directing duties he is a frequent guest soloist and a former member of the Atlanta Symphony Orchestra Chorus and the Atlanta based chamber choir Coro Vocati. Mr. Martin co-founded the Orpheus Men's Ensemble, a chamber choir of local choral directors and church music directors.

He resides in Canton with his wife, Laura, children Joseph, Emily, and Grace.

The Cherokee Chorale would like to express appreciation to Canton First United Methodist Church for the use of its sanctuary for our rehearsals.

Our 35th Season!

Poetry and Light

Scott L. Martin, Conductor

Frostiana, Randall Thompson,
Robert Frost, text

The Road Not Taken

The Pasture

Come In

A Girl's Garden

Stopping by Woods on a Snowy Evening

Choose Something Like a Star

Creekview High School Camerata

How Can I Keep From Singing, Robert Lowry
arr. Sarah Quartel

Nuit D'Etoiles, Claude Debussy
arr. Alan Raines

I Am in Love, arr. Faith Morgan

Invictus, Nancy Hill Cobb
William Earnest Henley, text

Prayer of the Children, Kurt Bestor
arr. Andrea S. Krouse

Witness, Traditional Spiritual,
arr. Jack Halloran

Lux: The Dawn From On High, Dan Forrest

I. Illuminare

II. Lux in Tenebris

III. The Sun Never Says

IV. Gloria in Excelsis

V. Creator of the Stars of Night

Soloists – Don Stafford, Susan Gooch, Emily Adams, Ian Johnson, Kaye Rogers

Lux Translation

I. Illuminare

Per viscera misericordiae
Dei nostri
in quibus visitavit
nos oriens ex alto
illuminare his qui in tenebris
et in umbra mortis sedent
ad dirigendos pedes nostros
in viam pacis.
Lux ex alto,
veni nos illuminare.

*By the mercy of our God
the dawn from on high
will break upon us,
to give light to those
who sit in darkness
and in the shadow of death,
to guide our feet
into the way of peace.
Light from on high,
come illumine us.
(based on Luke 1:78-79)*

Lux de luce apparuisti Christe,
cui Magi munera offerunt,
Alleluia, alleluia, alleluia.

*You appeared as Light from light,
O Christ, to whom
the Magi offered gifts,
Alleluia, alleluia, alleluia.
(Antiphon for Epiphany, 14th c.)*

II. Lux in Tenebris

Lux fulgebit hodie super nos,
quia natus est nobis Dominus.

*A light will shine on us today,
for the Lord is born unto us.
(Introit for Christmas Dawn, 10th c.)*

Lux in tenebris lucet
et tenebrae eam non superaverunt.

*The light shines in darkness;
and the darkness has not overcome it.
(John 1:5)*

III. The Sun Never Says

Even
After
All this time
The sun never says to the earth,

"You owe
Me."

Look
What happens
With a love like that,
It lights the
Whole
Sky.

*(Daniel Ladinsky, from "The Gift",
©1999, used by permission)*

IV. Gloria in excelsis

Gloria in excelsis Deo,
et in terra pax.

*Glory to God in the highest,
and on earth, peace. (from Luke 2:14)*

V. Creator of the Stars of Night

Creator of the stars of night,
Thy people's everlasting Light,
O Christ, Thou Savior of us all,
now hear Thy servants when they call.

*Creator alme siderum
aeterna lux credentium
Christe redemptor omnium
exaudi voces supplicum.*

O Blest Creator of the light,
Who made the day with radiance bright,
and o'er the newborn world did call
the light from darkness first of all.

*When the whole world drew on toward night,
Thou camest, not in splendor bright
as sovereign, but the humble Child
of Mary, virgin mother mild.*

To God the Father, God the Son,
and God the Spirit, Three in One,
laud, honor, might, and glory be
from age to age eternally. Amen.
(7th c. chant, various translations)

(... It lights the Whole Sky ...)

Frostiana Program Notes

Commissioned in 1958 for the two-hundredth anniversary of the incorporation of the Town of Amherst, Massachusetts, Frostiana was composed between June 15 and July 7, 1959 in Gstaad, Switzerland. The work was first performed as part of the Bicentennial Commemoration at an Inter-Faith Convocation in the Amherst Regional High School Auditorium on October 18, 1959. The town was known for its association with Robert Frost, who had lived there for some years. Frost had known Thompson and admired his work for some time, and it was decided that the commemorative work would be a setting of some of Frost's poetry. The Cherokee Chorale will perform six of the seven pieces in the set.

LUX Program Notes

The Dawn From On High is Dan Forrest's third major work for chorus and orchestra (after Requiem For the Living and Jubilate Deo). This five-movement work explores various facets of LUX (Latin for "light"), in texts ranging from ancient liturgical chant to Scripture to modern secular love poetry. The music of LUX, written in 2018, was inspired thematically and spiritually by these profound texts; visually by the light in the Reims Cathedral in France and at the Poul nabrone Dolmen in Ireland; and musically by a variety of musical sources from ancient chant to modern minimalist composers.

The title invokes the dual meaning of the text of the first movement, where the light of dawn gradually ascends into the sky, yet the Light of the world descends from the sky- a "Dawn from on High." As a whole, the five movements trace a symmetrical journey through time- from ancient prophecy, to today ("even after all this time"), and then back again; or from another perspective, from a day's dawn, through the sun's high point in the sky, and then to the setting of the sun on the horizon at the end of day.

The first movement offers the promise of future light, and the hope of dawn is repeatedly heard in the text and evoked by the music. The second movement uses contrasting musical meters and keys to portray its text about light courageously shining in darkness. This movement finishes somewhat open-ended, not with a glib ending, reflecting the nature of light that must continue to shine through darkness. The third movement flashes ahead to today, seeing the sun as a metaphor for unconditional love that "lights the whole sky." The fourth movement continues the "light in the sky" motif with a joyful, jazz-influenced setting of the "Gloria in excelsis" text from the Scriptural nativity story. The fifth movement closes out the "day" with an ancient evening hymn, presented as a solo, then unison, then in increasingly complex canons, before a closing section provides closure and unity between these multiple facets of light.

Cherokee Chorale Members

Scott L. Martin, Conductor

Soprano I

Emily Adams
Julie Bryant
Kori Giallanza
Susan Gooch
Casey Hendrix
Kellye Ishmael
Melanie Johnson
Diana Kinser
Mary Lanford
Julia Lotti
Elizabeth Morris
Pam Mullins
Judith Rathbone

Soprano II

Brenda Baker
Robin Brazelton
Patricia Cunningham
Joyce Green
Debbie Harris
Joan Hill
Kim Madison
Susan May
Kat McElveen
Suellen Reitz
Rosalina Rivera
Kaye Rogers
Christine Scholeck
Jean Tafoya
Nicole VanOstrand
Debbie Weeks
Penny Wright

Tenor I

Justin Davis
Rick Harris
Jaime Merino
Brian Smith
Don Stafford
David Stahl

Alto I

Elizabeth Andrews
Valerie Brumbelow
Beverly Cagle
Barbara Dorn
Betty Frady
Jane Gunter
Beverly Henrich
Ann Jahl
Linda Lokey
Rhonda Patterson
Jacqueline Poston
Lori Riggs
Loretta Smith
Sharon Strevel
Kathleen Tafoya
Ana Wilson
Sherri Wilson

Alto II

Suzanne Brooks
Glenda Crumbley
Amy Deihl
Carolyn Jones
Lou Knight
Emily Lemcke
Kathy McKissick
Christina Mondie
Ann Murphine
Robyn Price
Amy Rowe
Sandy Schnee
Kelly Skinner
Kimberly Sweat
Mallory Tafoya

Tenor II

Joe DiBernardo
Felton Dunn
Lawrence Gruszecki
Bob Rhome
Al Smith

Baritone

Charles Claiborne
Jerry Erbe
Richard Landolt
Bob Markle
Nick Rollins
Jasen Swafford
Michale Swain
Daniel Sweet

Bass

Charlie Cleneay
Al Irvine
Mike Ishmael
Ian Johnson
Rod Kirby
Chuck Lokey
Richard Buddy Lord
Steven Sheeley

Instrumentalists

Violin Kenneth Lambert

Cello Daniel Holloway

Oboe Christina Gavin

Horn Jay Hanselman

Organ Rod Kirby

Piano Linda McKenzie

Flute Laura Martin

Harp Maggie Lovell

Percussion I Khesner Oliveira

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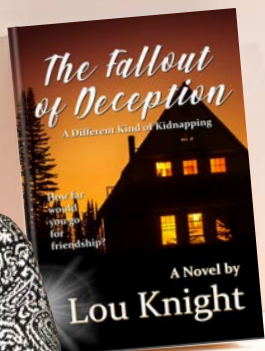
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Poetry and Light**
Mar. 19, 4 pm

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