

Christmas

with the

Cherokee Chorale

Special Guest - Dean Rusk Middle School Choir

Scott L. Martin, Conductor



Cherokee
Chorale

Sunday, December 11, 2022

4 PM at Canton First United Methodist Church

*Sponsored by
Bill and Sylvia Teasley*

CherokeeChorale.org

Cherokee Chorale

In 1988 Genevieve Miller, Prof. Judith MacMillan and Dr. Donald Stafford had a mission and a musical dream. Their goal was to establish a chorale to “perform fine choral music in the most professional way possible.” The Cherokee Chorale was born and has continued to delight audiences. We have grown in quality and quantity. Last season, our Christmas concert boasted over 100 auditioned singers who shared their dedication and passion for song. Members of the Atlanta Symphony Orchestra and other professional musicians from the larger community have honored the Chorale with superior orchestral accompaniment.

Over the years we have performed works by Bach, Beethoven, Mozart, Rutter, Saint-Saens, Vivaldi, Mendelssohn and many other composers and arrangers. Our music has taken us to Asheville to sing at the Biltmore Estates’ Candlelight Christmas, to Riverfest Festival in Canton, to the dedication of the National Cemetery in Cherokee County, and to the Bruton Parish Church in Williamsburg, Virginia. Over the years we have had guest conductors, soloists, and choirs from colleges and all levels of the local public schools perform in our concerts. A Partner in Education, we actively support Cherokee County schools and Reinhardt University with grants and scholarships.

The Chorale presents three major performances each season: a Christmas concert in December, a Spring concert in March, and a Pops concert in May or June.

To learn more about how you can support the Cherokee Chorale or to become a member of this group, please visit our website at www.cherokeechorale.org. You can also follow us on Facebook. The Cherokee Chorale is a non-profit 501(c)(3) organization and all contributions are fully tax deductible.

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Scott L. Martin,

Principal Conductor of The Cherokee Chorale



Scott L. Martin is in his third season as principal conductor of The Cherokee Chorale. Mr. Martin holds a Master of Music Education degree from The University of Georgia and a Bachelor of Music Education degree from Shorter College, where he was a voice student of John Ramsaur, a conducting student of John Ratledge, and a NATS winner.

Currently the choral teacher at Creekview High School in Canton, Mr. Martin's Creekview choirs have been selected to perform for multiple Georgia Music

Educator's Association conferences as well, as state and regional American Choral Directors Association conferences. Professional memberships include the National Association for Music Education, Georgia Music Educator's Association, Phi Mu Alpha Sinfonia, and the American Choral Director's Association, where he is the past GA ACDA Repertoire and Resources Chair for High School Choirs, and currently serves as State Choral Chair for GMEA. In addition to his choir directing duties he is a frequent guest soloist and a former member of the Atlanta Symphony Orchestra Chorus and the Atlanta based chamber choir Coro Vocati. Mr. Martin co-founded the Orpheus Men's Ensemble, a chamber choir of local choral directors and church music directors.

He resides in Canton with his wife, Laura, children Joseph, Emily, and Grace.



Maggie Lovell,

*Harpist, Adjunct Professor of Harp
at Auburn University and the
University of Alabama in Huntsville*



Maggie Lovell holds a Bachelor of Music in Harp Performance, Master of Music in Harp Performance (with a cognate in Instrumental Conducting), and a Performer Diploma in Harp Performance, all from the acclaimed Indiana University Jacobs School of Music. She also served as an associate instructor in the IU harp department, teaching private harp lessons and a semester long class on basic harp maintenance and repair, while also maintaining the school's fourteen pedal harps. To prepare for this position, she completed an internship at the Lyon & Healy harp factory in Chicago.

Maggie has been engaged as a teacher across the southeast for workshops, lectures, masterclasses, camps for both adults and younger students, and for official events with the American Harp Society. Prior to moving to Alabama, Maggie was the harp instructor at the University of North Georgia in Dahlonega, Georgia. She has maintained private teaching studios in Tennessee, Georgia, and Alabama and features her students in periodic student recitals. She currently holds the position of Adjunct Professor of Harp at both Auburn University and the University of Alabama in Huntsville.

Maggie's great joy is to perform with orchestra and she keeps herself busy performing with orchestras and professional ensembles across the Tennessee Valley, including holding a position as guest principal for the Augusta Symphony in Augusta, Georgia. She is also engaged as a featured soloist with multiple professional choral ensembles in the area and performs with them regularly.

In addition to teaching and performing, Maggie is an avid arranger, transcriber, and typesetter. Her work has been featured in dozens of published works from well-known harpists, as well as other vocal and instrumental publications. She has a passion for religious music and often works on exciting new harp arrangements of popular Christian tunes.

Maggie's teachers were Distinguished Professor Susann McDonald and Professor Elzbieta Szmyt.

About *A Ceremony of Carols*

A Ceremony of Carols was written in 1942 when the English composer Benjamin Britten was 29 years old. It is one of the composer's most popular and widely performed works, particularly at the Christmas season. This masterwork was originally premiered by a women's choir and then subsequently revised and published as a work for treble choir and harp. In 1943, Britten created a SATB arrangement for mixed choir, which you will hear in today's concert. A Ceremony of Carols was composed in part during five weeks that Britten spent travelling by ship from New York to England during the Second World War. During the voyage the ship stopped in Halifax, Nova Scotia, where Britten purchased a book of medieval poetry. Poems from this book, along with Gregorian Chant and other poetry spanning 14th to 16th century England, were the inspiration for A Ceremony of Carols. The work was innovative in many respects, such as the use of harp as the sole accompanying instrument for a large, choral work.



Our **35th** Season!

Christmas

with the
Scott L. Martin, Conductor

Welcome by Richard Landolt

Recognition of Sponsors Bill and Sylvia Teasley

O Come All Ye Faithful, arr. Dan Forrest

Hark the Herald Angels Sing - Choir and Audience,

Tune, Felix Mendelssohn

Arr. William H. Cummings, 1855

A Ceremony of Carols, Benjamin Britten

Arr. for SATB & Harp by Julius Harrison

1. **Procession**
2. **Wolcum Yole!**
3. **There is no Rose**
4. **That yonge child**, Soloist Kimberly Madison
5. **Balulalow**, Soloist Emily Adams
6. **This little Babe**
7. **Interlude**
8. **In Freezing Winter Night**, Soloist Emily Adams
9. **Spring Carol**, Soloists Emily Adams and Susan Gooch
10. **Deo Gracias**
11. **Recession**

Angels We Have Heard on High - Choir and Audience,

Traditional French Carol

Arr. Warren M. Angell

Cherokee Chorale

Dean Rusk Middle School Eighth Grade Chorus

Director, Joseph Salter

A Joyful Madrigal, *Donald Moore*

At This Table, *arr. Audrey Snyder*

This Land Is Your Land/America, the Beautiful,

Arr. Roger Emerson

Stopping by Woods, *Roger Emerson*

Jubilate Deo, *Peter Anglea*

Jul, Jul, *Gustaf Nordqvist*

Arr. Chris de Silva

Cold December Flies Away, *Traditional Catalonian Carol*

Arr. Daniel Schreiner

How Far is it To Bethlehem, *Traditional English*

Arr. Stephen Paulus

Joy to the World! The Lord is Come - Choir and Audience,

Tune ANTIOCH

Arr. from Handel by Lowell Mason

Hallelujah Chorus from Messiah, *George Frideric Handel*

Festival First Nowell, *arr. Dan Forrest*

Cherokee Chorale

Scott L. Martin, Conductor

Soprano I

Emily Adams
Julie Bryant
Sheridan Cook
Susan Gooch
Kellye Ishmael
Melanie Johnson
Diana Kinser
Mary Lanford
Julia Lotti
Emma Martin
Elizabeth Morris
Judith Rathbone

Soprano II

Brenda Baker
Robin Brazelton
Patricia Cunningham
Joyce Green
Debbie Harris
Joan Hill
Martha Kirby
Kim Madison
Susan May
Suellen Reitz
Kaye Rogers
Christine Scholeck
Glynda Smith
Jean Tafoya
Nicole VanOstrand
Debbie Weeks
Penny Wright

Alto I

Elizabeth Andrews
Valerie Brumbelow
Beverly Cagle
Barbara Dorn
Betty Frady
Jane Gunter
Beverly Henrich
Trudy Hughes
Ann Jahl
Linda Lokey
Rhonda Patterson
Jacqueline Poston
Lori Riggs
Loretta Smith
Sharon Strevel
Kathleen Tafoya
Ana Wilson
Sherri Wilson

Alto II

Judy Brandon
Suzanne Brooks
Glenda Crumbley
Amy Deihl
Carolyn Jones
Lou Knight
Emily Lemcke
Kathy McKissick
Ann Murphine
Robyn Price
Anne Rhome
Amy Rowe
Sandy Schnee
Kelly Skinner
Kimberly Sweat
Mallory Tafoya



Performance Musicians



Tenor I

Justin Davis
Rick Harris
Jaime Merino
Don Stafford
David Stahl

Tenor II

Joe DiBernardo
Felton Dunn
Lawrence Gruszecki
Bob Rhome
Al Smith

Baritone

Nathan Brandon
Charles Claiborne
Jerry Erbe
Richard Landolt
Bob Markle
Nick Rollins
Michale Swain
Daniel Stewart

Bass

Charlie Cleneay
Al Irvine
Mike Ishmael
Ian Johnson
Rod Kirby
Chuck Lokey
Steven Sheeley

Instrumentalists

Pianists Linda McKenzie & Linda Lokey

Organist Rod Kirby

Harpist Maggie Lovell

Dean Rusk Middle School Eighth Grade Chorus

Joseph Salter, *Chorus Director*

Beginning his 23rd year as a music educator, Joseph Salter is the chorus director at Dean Rusk Middle School in Cherokee County. Mr. Salter has taught music and chorus at all grade levels and has held teaching positions in both Georgia and Oklahoma. Mr. Salter is an honors graduate of Oklahoma City University and earned a Master of Arts in Educational Leadership from Southern Nazarene University. He has had the honor of conducting honor choruses over the years and was selected as Teacher of the Year at James L. Dennis Elementary School in 2004. Joe is a member of ACDA, NAFME, and GMEA, and is a founding member of Orpheus Men's Ensemble. Mr. Salter is married to Becky, who is a music professor at Reinhardt University. Mr. Salter is a HUGE Braves fan and enjoys CrossFit, reading, fishing, and playing pickleball.

Eighth Grade Chorus Members

Hallie Adkins
Joseph Ajose
Lizzet Alvarado
Cammie Armstrong
Sydney Bowden
Harper Brown
Olivia Calvert
Olivia Chancer
Jessica Corbell
Madison Cowart
Elena Dagostino
Emily Dean
Kylie Eubanks
Hayden Floyd
Nola Franklin
Vanessa Rodriguez
Jillian Hall

Kellen Hatcher
Dani Hendrix
Hayden Holliman
Dahlia Holm
Kaiya Horata
Maddison Hummer
Luella Kienholz
Elijah LaQuaglia
Trinity Laseter
Brianna Lentz
Judah Lomeli
Rylee Morgan
Micah Martin
Savannah Martinez
Madaline Mason
Justin Moore
Isabella Morris

Nicklaus Morris
Adrian Perez Arciniegas
Autumn Reese
Natalie Rock
Addison Ross
Jayse Santana
Evelyn Sarazua
Taylor Simounet
Isabella Sleeman
Trinity Thomas
Anna Tomaselli
Mallory Trusler
Samantha Versace
Lana Ward
Lily Ward
Riley Weissgerber
Gianna Williams
Emma Young
Blaine Zbinden

*The Cherokee Chorale would like to extend a hearty
"Thank you!!!" to all its financial supporters!*

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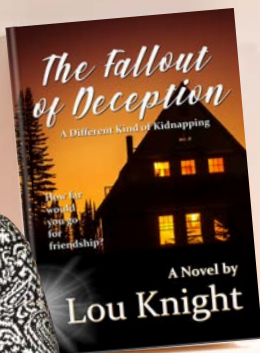
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appreciation to
Canton First United
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the use of its sanctuary
for our rehearsals and
our concert venue.***



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Hank & My Honky Tonk Heroes
Feb. 3, 7:30 pm

**Shades of Bubl  – A Three-Man
Tribute to Michael Bubl **
Feb. 10, 7:30 pm

Chanticleer
Feb. 26, 6 pm

**Cherokee Chorale:
Poetry and Light**
Mar. 19, 4 pm

Good Shot Judy
Mar. 5, 3 pm

**Sgt. Pepper's Lonely
Bluegrass Band**
Mar. 10, 7:30 pm

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Mar. 24, 3 & 7:30 pm

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Cherokee Chorale's Upcoming Performances

To learn more, please visit CherokeeChorale.org

Spring Concert

March 19, 2023

"Poetry and Light"

joined by the Creekview High
School Camerata Choir

Renowned, intimate venue at the
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The **FALANY**
at Reinhardt



Pops Concert

June 4, 2023

"Back to Broadway"

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