

Mozart's Requiem

Scott L. Martin, Conductor



Sunday, March 20, 2022

Falany Performing Arts Center, Reinhardt University, Waleska, GA

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CherokeeChorale.org

Cherokee Chorale

In 1988 Genevieve Miller, Prof. Judith MacMillan and Dr. Donald Stafford had a mission and a musical dream. Their goal was to establish a chorale to "perform fine choral music in the most professional way possible." The Cherokee Chorale was born and has continued to delight audiences. We have grown in quality and quantity. Last season, our Christmas concert boasted over 100 auditioned singers who shared their dedication and passion for song. Members of the Atlanta Symphony Orchestra and other professional musicians from the larger community have honored the Chorale with superior orchestral accompaniment.

Over the years we have performed works by Bach, Beethoven, Mozart, Rutter, Saint-Saens, Vivaldi, Mendelssohn and many other composers and arrangers. Our music has taken us to Asheville to sing at the Biltmore Estates' Candlelight Christmas, to Riverfest Festival in Canton, to the dedication of the National Cemetery in Cherokee County, and to the Bruton Parish Church in Williamsburg, Virginia. Over the years we have had guest conductors, soloists, and choirs from colleges and all levels of the local public schools perform in our concerts. A Partner in Education, we actively support Cherokee County schools and Reinhardt University with grants and scholarships.

The Chorale presents three major performances each season: a Christmas concert in December, a Spring concert in March, and a Pops concert in May or June.

To learn more about how you can support the Cherokee Chorale or to become a member of this group, please visit our website at www.cherokeechorale.org. You can also follow us on Facebook. The Cherokee Chorale is a non-profit 501(c)(3) organization and all contributions are fully tax deductible.

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Scott L. Martin, Principal Conductor of The Cherokee Chorale



Scott L. Martin is in his third season as principal conductor of The Cherokee Chorale. Mr. Martin holds a Master of Music Education degree from The University of Georgia and a Bachelor of Music Education degree from Shorter College, where he was a voice student of John Ramsaur, a conducting student of John Ratledge, and a NATS winner.

Currently the choral teacher at Creekview High School in Canton, Mr. Martin's Creekview choirs have been

selected to perform for multiple Georgia Music Educator's Association conferences as well, as state and regional American Choral Directors Association conferences. Professional memberships include the National Association for Music Education, Georgia Music Educator's Association, Phi Mu Alpha Sinfonia, and the American Choral Director's Association, where he is the past GA ACDA Repertoire and Resources Chair for High School Choirs, and currently serves as State Choral Chair for GMEA.

In addition to his choir directing duties he is a frequent guest soloist and a former member of the Atlanta Symphony Orchestra Chorus and the Atlanta based chamber choir Coro Vocati. Mr. Martin co-founded the Orpheus Men's Ensemble, a chamber choir of local choral directors and church music directors.

He resides in Canton with his wife, Laura, children Joseph, Emily, and Grace.

Jeff Bauman Soloist - Bass

Jeff Bauman has been the Director of Choral/Vocal Studies at Young Harris College since 1992. He directs the Choirs, teaches applied voice and conducting, and serves as Music department chair.

A former NATS winner, Jeff has extensive performance experience in Opera and Musical Theater and listing Sweeney Todd, Don Giovanni, and Emile DeBeque as his favorite roles. He has performed leading roles with Opera South Carolina, Atlanta Lyric Theater, and Asheville Lyric Opera among others, and remains active as a singer, appearing as a concert soloist, and on the roster for professional choirs.

Professor Bauman holds Bachelor of Arts degrees in Music Education and Music Performance from Spring Arbor University and Master of Music degrees

in Choral Conducting Performance and Vocal Performance from Bowling Green State University. In addition to his YHC responsibilities, Mr. Bauman is the Director of Music at the First United Methodist Church of Union County.





Ann Burgess Soloist - Alto

Ann Burgess is a *cum laude* graduate of Shorter College with a Bachelor of Music Education degree, vocal emphasis. As a non-traditional student, she was honored to study with Ms. Phoebe Pomeroy, was a three-time NATS winner, was a member of the Shorter Chorale, and was inducted into Pi Kappa Lambda. She has done extensive additional vocal studies and has participated in many sessions of the Broadway Teachers Workshop in NYC.

She has performed as both an alto and a soprano soloist on major works by numerous composers including Bach, Handel, Pergolesi, Mozart, and Copland. As a public school elementary, middle, and high school choral director for many years, she directed countless shows, and her choirs routinely received superior ratings at Large Group Performance Evaluation and in

competitions. She is a member of the National Association for Music Education, and she currently teaches in the fine arts department of Canton Homeschool Resources. As a theater performer, some of her favorite roles have included Marian in *The Music Man*, Glinda in *The Wizard of Oz*, Queen Eleanor in *The Lion in Winter*, and a clueless Mother Superior in the comedy *Drinking Habits*.

She and her husband, David, are the proud and thankful parents of two and grandparents of five



Kayla Harriott Soloist - Soprano

Kayla Harriott is a soprano, and Queens, NY native where she was accepted to La Guardia High School of Performing Arts in 2007. Since then, Kayla was awarded first place with The National Association of Teachers of Singing on the State level and has performed in several shows including the role of Clara in Werther, Amahl in Amahl and the Night Visitors, The Ballad of Baby Doe in Shorter University's Opera, Sister Constance in The Dialogue of the Carmelites, Rosina in The Atlanta Opera Studio Tour's (AOST) The Barber of Seville, Violetta in Bay View Music Festival's La Traviata, and Mabel in The Pirates of Penzance with the AOST.

Kayla participated in NATS (The National Association of Teachers of Singers) from 2011-2017 where she has placed first in state NATS each year in her category, and second for classical singers at National NATS in 2017. She was also a finalist in the national "Classical Singers Competition."

Kayla is a scholarship recipient (The Links Incorporated) and participated in the FLIP Young Artist Program and The American Spiritual Intensive Young Artist Program. Shortly after her experience on tour, Kayla won the Georgia State Metropolitan Atlanta Music Competition (2019). In 2020, Kayla was awarded \$5,000 by The Fulton County Arts & Culture Virtual Arts Initiative to put on a virtual concert, which included several Metro Atlanta and New York artists, called An Amalgamation to Trinidadian Folk Songs and Classical Music.

Kayla's lifelong goal is to become a performer that not only has a consistently beautiful tone but a voice that touches the very core of peoples' lives and their hearts with the gift that is music.

Stephen Rotz Soloist - Tenor

Stephen Rotz, a native of York Springs, Pennsylvania, is in his fourteenth year as choral director and music theory instructor for Woodward Academy. He earned a Master of Music degree in choral conducting from the University of Alabama, where he studied under Dr. John Ratledge. He also earned a Bachelor of Music Education degree from Shorter College where he was a First Honor Graduate.

Prior to pursuing his graduate degree, Mr. Rotz was a charter faculty member at Creekland Middle School in Cherokee County, Georgia. He has been a member of the Atlanta Symphony Orchestra Chorus and has served multiple congregations as minister of music. Active as a soloist, Mr. Botz was featured by the Atlanta Symphony Orchestra in

reside in Fayetteville.

congregations as minister of music. Active as a soloist, Mr.
Rotz was featured by the Atlanta Symphony Orchestra in
July of 2013 on their American Music Concert. He recently served as a guest conductor for the
GMEA District 13 Honor Chorus.

He is active within the American Choral Directors Association and the Georgia Music
Educators Association. Under his leadership, Woodward Academy's Camerata was accepted to

perform at the GMEA In-Service Conferences in 2009 and 2014 as well as the Southern Division ACDA conference in 2012. Mr. Rotz's arrangements are published by Santa Barbara Music Publishing as well as Alliance Music Publications. He is a founding member of the Orpheus Men's Ensemble of Georgia. Mr. Rotz, his wife Joy, and their sons Ethan, Caleb, and Samuel



Concert Program

Our 34th Season!
Scott L. Martin, Conductor

Welcome by Richard Landolt

Supported with a generous contribution by the Joe E. Johnston Foundation

Joy Heruth

Requiem in D Minor W. A. Mozart

If Music Be The Food Of Love Dickau

The Cherokee Chorale extends its appreciation to the

Joe E. Johnston Foundation

Instrumentalists

Piano Linda Lokey Linda McKenzie

Violin 1 Kenneth Lambert Alex Lipsky

Violin 2 Kevin Chaney Kamisha Botts

Viola Andrew Kang

Cello Daniel Holloway

Trombone
Tom Gibson (alto)
Ryan Black (tenor)
Christopher Brown (bass)

Clarinet Bora Moon Andy Warwick

Bassoon Debra Grove Ken Potsic

Trumpet
Clayton Chastain
John Bryant

TimpaniCaleb Herron

Organ Rod Kirby

Bass Moe Winograd

Cherokee Chorale Performance Musicians

Scott L. Martin, Conductor

Soprano I

Julie Bryant Kori Giallanza Susan Gooch Casey Hendrix Melanie Johnson Mary Lanford Iulia Lotti Emma Martin Iudith Rathbone

Soprano II

Brenda Baker Robin Brazelton Joyce Green Debbie Harris Joan Hill Martha Kirby

Lily Phillips Suellen Reitz Christine Scholeck Jean Tafoya

Alto I

Valerie Brumbelow Ann Burgess Beverly Cagle Betty Frady Jane Gunter Beverly Henrich Ann Jahl Linda Lokey Rose Morgan Jacqueline Poston Loretta Smith Ana Wilson Sherri Wilson

Alto II

Suzanne Brooks Glenda Crumbley Susan Hollows Carolyn Jones Emily Lemcke Sarah Liebert Stacy Owen Robyn Price

Amy Rowe Kelly Skinner Kimberly Sweat

Tenor I

Justin Davis Rick Harris Tim Holt Jaime Merino

John Pawlenko Don Stafford David Stahl

Tenor II

J<mark>oe</mark> DiBernardo D<mark>avid</mark> Frahm Lawrence Gruszecki

Al Smith Adam Stetson

Baritone

David Burgess Charles Claiborne Jerry Erbe Bob Markle Michale Swain Daniel Sweet

Bass

Lee Cheever Charlie Cleneay Al Irvine Rod Kirby Chuck Lokey Steven Sheeley

The Cherokee Chorale would like to extend a hearty "Thank you!!" to all its financial supporters!

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English Translation of Mozart's Requiem

Requiem

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis, te decet hymnus, Deus in Sion, et tibi reddetur votum in Jerusalem, exaudi orationem meam, ad te omnis caro veniet. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Grant them eternal rest, Lord, and let perpetual light shine on them.
You are praised, God, in Zion, and homage will be paid to You in Jerusalem.
Hear my prayer, to You all flesh will come.
Grant them eternal rest, Lord, and let perpetual light shine on them.

Kyrie

Kyrie, eleison. Christe, eleison. Kyrie, eleison. Lord, have mercy on us. Christ, have mercy on us. Lord, have mercy on us.

Dies irae

Dies irae, dies illa solvet saeclum in favilla, teste David cum Sybilla. Quantus tremor est futurus, quando judex est venturus, cuncta stricte discussurus.

Day of wrath, day of anger will dissolve the world in ashes, as foretold by David and the Sybil. Great trembling there will be when the Judge descends from heaven to examine all things closely.

Tuba mirum

Tuba mirum spargens sonum per sepulcra regionum, coget omnes ante thronum.

Mors stupebit et natura, cum resurget creatura, judicanti responsura.

Liber scriptus proferetur, in quo totum continetur, unde mundus judicetur.

Judex ergo cum sedebit, quidquid latet apparebit, nil inultum remanebit.

Quid sum miser tunc dicturus? quem patronum rogaturus, cum vix justus sit securus?

The trumpet will send its wondrous sound throughout earth's sepulchres and gather all before the throne.

Death and nature will be astounded, when all creation rises again, to enter the judgement.

A book will be brought forth, in which all will be written, by which the world will be judged.

When the judge takes his place, what is hidden will be revealed, nothing will remain unavenged.

What shall a wretch like me say? Who shall intercede for me, when the just ones need mercy?

Rex tremendae

Rex tremendae majestatis, qui salvandos salvas gratis, salve me, fons pietatis.

King of tremendous majesty, who freely saves those worthy ones, save me, source of mercy.

Recordare

Recordare, Jesu pie, quod sum causa tuae viae, ne me perdas illa die. Remember, kind Jesus, my salvation caused your suffering; do not forsake me on that day.

Quaerens me sedisti lassus, redemisti crucem passus; tantus labor non sit cassus. Faint and weary you have sought me, redeemed me, suffering on the cross; may such great effort not be in vain.

Juste judex ultionis, donum fac remissionis ante diem rationis.

Righteous judge of vengeance, grant me the gift of absolution before the day of retribution.

Ingemisco, tanquam reus, culpa rubet vultus meus, supplicanti parce, Deus. I moan as one who is guilty: owning my shame with a red face; suppliant before you, Lord.

Qui Mariam absolvisti, et latronem exaudisti, mihi quoque spem dedisti.

You, who absolved Mary, and listened to the thief, give me hope also.

Preces meae non sunt dignae, sed tu, bonus, fac benigne, ne perenni cremer igne.

My prayers are unworthy, but, good Lord, have mercy, and rescue me from eternal fire.

Inter oves locum praesta, et ab hoedis me sequestra, statuens in parte dextra.

Provide me a place among the sheep, and separate me from the goats, guiding me to Your right hand.

Confutatis

Confutatis maledictis, flammis acribus addictis, voca me cum benedictus.

When the accused are confounded, and doomed to flames of woe, call me among the blessed.

Oro supplex et acclinis, cor contritum quasi cinis, gere curam mei finis.

I kneel with submissive heart, my contrition is like ashes, help me in my final condition.

Lacrymosa

Lacrymosa dies illa, qua resurget ex favilla judicandus homo reus. Huic ergo parce, Deus, pie Jesu Domine, dona eis requiem! Amen! That day of tears and mourning, when from the ashes shall arise, all humanity to be judged. Spare us by your mercy, Lord, gentle Lord Jesus, grant them eternal rest. Amen.

Domine Jesu

Domine Jesu Christe! Rex gloriae, Libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu! Libera eas de ore leonis, ne absorbeat eas Tartarus, ne cadant in obscurum.

Sed signifer sanctus Michael repraesentet eas in lucem sanctam, quam olim Abrahae promisisti et semini ejus.

Hostias

Hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro animabus illis, quaram hodie memoriam facimus. Fac eas, Domine, de morte transire ad vitam, quam olim Abrahae promisisti et semini ejus.

Sanctus

Sanctus, sanctus, sanctus Dominus Deus Sabaoth! Pleni sunt coeli et terra gloria tua. Osanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini. Osanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lux aeterna

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es. Requiem aeternum dona eis, Domine, et Lux perpetua luceat eis.

Lord Jesus Christ, King of glory, liberate the souls of the faithful, departed from the pains of hell and from the bottomless pit. Deliver them from the lion's mouth, lest hell swallow them up, lest they fall into darkness.

Let the standard-bearer, holy Michael, bring them into holy light, which was promised to Abraham and his descendants.

Sacrifices and prayers of praise, Lord, we offer to You. Receive them in behalf of those souls we commemorate today. And let them, Lord, pass from death to life, which was promised to Abraham and his descendants.

Holy, holy, holy Lord God of Sabaoth! Heaven and earth are full of Thy glory. Hosanna in the highest.

Blessed is He who cometh in the name of the Lord. Hosanna in the highest.

Lamb of God, who takes away the sins of the world, grant them eternal rest. Lamb of God, who takes away the sins of the world, Grant them eternal rest. Lamb of God, who takes away the sins of the world, grant them eternal rest forever.

Let eternal light shine on them, Lord, as with Your saints in eternity, because You are merciful. Grant them eternal rest, Lord, and let perpetual light shine on them.

The Cherokee Chorale would like to express appreciation to:

Cherokee Presbyterian Church for the use of its sanctuary for our rehearsals

Falany Performing Arts Center and Reinhardt University

for our concert venue

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Falany Performing Arts Center

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The Queen's Cartoonists Sun., Feb. 27 BeeGees Gold: The Tribute Sat., Mar. 19

Cherokee Chorale's Mozart Requiem Sun., Mar. 20

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